## MANDATORY SALARY MINIMUMS - PARISH LAY EMPLOYEES

2024 PAY SCALES FOR PARISHES IN THE DIOCESE OF OAKLAND

MINISTRY STAFF (EXEMPT) JOB SERIES

|  | M-1 | M-2 | M-3 | M-4 | M-5 | M-6 |
| :--- | ---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| MinNUAL RATE (12 months, 40 hour week) | 50,499 | 52,826 | 59,169 | 66,272 | 76,230 | 89,923 |
| Midpoint | 60,669 | 66,030 | 73,922 | 82,817 | 95,235 | 112,389 |
| Maximum | 70,797 | 79,267 | 88,737 | 99,394 | 114,332 | 134,854 |
| HOURLY RATES (Based on 40 hour week) |  |  |  |  |  |  |
| Minimum |  |  |  |  |  |  |
| Midpoint | 24.28 | 25.40 | 28.45 | 31.86 | 36.65 | 43.23 |
| Maximum | 29.17 | 31.75 | 35.54 | 39.82 | 45.79 | 54.03 |

SUPPORT STAFF (NON-EXEMPT) JOB SERIES

|  | Student Help | S-2 | S-3 | S-4 | S-5 | S-6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HOURLY RATES |  |  |  |  |  |  |
| Minimum | 16.49 | 16.49 | 19.10 | 21.96 | 25.40 | 29.53 |
| Midpoint | 16.49 | 19.89 | 22.48 | 25.82 | 29.99 | 34.77 |
| Maximum | 16.49 | 22.90 | 25.82 | 29.73 | 34.48 | 39.98 |
| ANNUAL RATE (12 months, 40 hour week) |  |  |  |  |  |  |
| Minimum |  | 35,153 | 39,726 | 45,674 | 52,827 | 61,412 |
| Midpoint |  | 41,381 | 46,740 | 53,726 | 62,366 | 72,298 |
| Maximum |  | 47,637 | 53,726 | 61,833 | 71,709 | 83,155 |

$3.3 \%$ COLA increase for 2024

## PER-SERVICE MUSICIANS STIPEND GUIDELINES

(2024 SCALE ï Represents 3.3\% COLA Increase)

## PER-SERVICE PAYMENT OF SUBSTITUTE OR ADDITIONAL MUSICIANS

Since the amount of skill and training varies greatly among musicians, the following serves as a guide upon which parishes may base their payments.

A simple service is one where no choir, soloist, or other additional instrumentalists are involved and liturgical planning and/or rehearsal time does not exceed one-half hour before Mass.

A choir rehearsal would normally require up to two hours of the musician(̂) time.
A special service may involve the hiring of additional music ministers for a single service (such as a special celebration, Easter Vigil, Christmas). On these occasions, additional musicians may be needed as instrumentalists, cantor/song leaders, choir directors, ensemble leaders, or principal organists.

|  | Liturgical Musician |  | Music Director |  |  | Music Director II |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Basic Skill |  | Advanced Skill |  |  | Proficient Skill |  |  |
| Simple Service | 95 | - 140 | 140 | - | 189 | 189 | - | 234 |
| Service with choir | 140 | - 189 | 184 | - | 234 | 234 | - | 284 |
| Choir Rehearsal | 77 | - 114 | 111 | - | 150 | 150 | - | 189 |
| Additional Service per Trip | 77 | - 114 | 111 | - | 150 | 150 | - | 189 |
| Special Service | 95 | - 189 | 184 | - | 331 | 331 | - | 377 |

FUNERAL, WEDDING AND ETHNIC CELEBRATION STIPENDS
The musician should be paid according to the stipend schedule which follows. The parish should make the family aware of the appropriate stipend.


